# Juan Felipe Pérez Ariza

Adjunct Lecturer and Researcher

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## About me

I am a lecturer and researcher at EvoCo: Human Behavior and Evolution Lab, within the Psychology Department at Universidad El Bosque, in Bogotá, Colombia. My main interest is to understand how learning occurs in humans, and how it is mediated by neural plasticity and the interaction between neuronal networks. As such, I am deeply interested in understanding how our brains and behavior change when we learn new information, from the moment we encounter it to when we are skilled enough to creatively manipulate it in different contexts.

### **Skills**

# **Programming**

| R      | Data Cleaning, Wrangling, and Visualization   |
|--------|---|
|        | Multilevel Linear Models using Maximum Likelihood and Bayesian Updating             |
|        | Generalized Multilevel Linear Models Using Maximum Likelihood and Bayesian Updating |
|        | • Reproducible reports using R markdown and LATEX                                   |
| Python | Data Cleaning, Wrangling, and Visualization   |
|        | General File Management   |
|        | Display of Graphical and Auditory Stimuli   |
| MATLAB | Basic Syntax and Data Structures  |
|        | Basic Familiarity with the SPM12 Toolbox to Analyze fMRI Data                       |
| Julia  | Basic Syntax and Data Structures  |

| Research Software Packages | <ul><li>OpenSesame</li><li>PsychoPy</li><li>Jamovi</li><li>Audacity</li><li>Praat</li></ul> | Languages | Spanish<br>English<br>French<br>German | • C1 |
|----------------------------|---|-----------|--|------|
|----------------------------|---|-----------|--|------|

### Research

Research Interests Learning, Memory, Attention, Music Cognition
Primary research Methods Behavioral Experiments, Computational Modelling

### **Education**

### Goldsmiths, University of London

M.Sc Music, Mind & Brain

London, United Kingdom

2022

- Research Project: Exploring the Region of Proximal Learning with Music
- Supervisor: Dr. Diana Omigie
- My research project explored the influence of musical structure on attention by studying the relationship between music-induced curiosity and mind-wandering.

### **Universidad Pedagógica Nacional**

**B.A Music Education** 

Bogotá, Colombia

- Research Project: Musicalidad y Cohesión Social: Una Aproximación Experimental y Bibliográfica [Musicality and Social Cohesion: A Bibliographic and Experimental Approach]
- Supervisor: Dr. Juan David Leongómez
- My research project explored the hypothesis that making music among humans has had an evolutionary value by promoting prosocial behaviors.

# **Experience**

### **Teaching**

# Universidad El Bosque

Adjunct Lecturer

Bogotá, Colombia 2023

- Research Methods I: Epistemological Foundations of Scientific Research
- Senior Research Seminar III: Interdisciplinary Approaches to Psychological Research

#### Research

### Universidad El Bosque

Bogotá, Colombia

Research Assistant at EvoCo: Human Behaviour and Evolution Lab

2023 - Present

- Design and Execution of Original Empirical Research
- Supervision of Undergraduate Research Projects
- Technical, Methodological, and Logistical Support

# **Preprints and Articles Under Review**

Savage, P. E., Ampiah-Bonney, A., Arabadjiev, A., Arhine, A., **Ariza, J.F.**, ..., & Zariquiey, R. (2024). *Does singing enhance cooperation more than speaking does? A global experimental Stage 1 Registered Report*. PsyArXiv. https://doi.org/10.31234/osf.io/pv3m9

# **Awards**

### **COLFUTURO** - Minciencias

Colfuturo Scholarship - Loan

• In Recognition of High Academic Merit to Pursue a Master's Degree Abroad